



St. Charles County Youth Orchestra

Symphony Flute/Piccolo

sccyomusic@gmail.com

2023-2024 Audition Requirements

All Orchestra students must re-audition annually for seating placement. Evaluation of a student is determined exclusively at the discretion of the Audition Judge. After Initial placement, the conductor reserves the right to make seating changes at any time throughout the season.

The St. Charles County Youth Orchestra is not to be a replacement for an orchestra program within the school. It is strongly recommended that the student participate in both settings.

Symphony Orchestra (advanced)

Scales, Solo's and excerpts do NOT need to be memorized

Audition Requirements

Scales - Major Scales (fingered) C, G, D, A, E, B, F, Bb, Eb and Ab.

Minor Scales (melodic form), fingered c, g, d, a, e, b, f, b-flat, e-flat, a-flat and a Chromatic Scale.

Scale Octaves - 2 or 3 octaves where possible, ascending and descending, tongued and slurred.

Two of the scales will be chosen and posted at the auditions

Solo - Prepared solo of student's choice which best demonstrates student's ability and skill level, such as the exposition from the first movement of a sonata or concerto.

Excerpts

To Be Considered For Symphony Orchestra (advanced), must play excerpts:

Variations on a Theme by Haydn Op. 56a - Brahms. Play measures between the brackets

(scroll down for music)

Sight Reading - A short section of sight reading may be required

Judges score audition performances and recommend ensemble placement based on such musical aspects as tone quality, pitch, accuracy, rhythm, technique, intonation, expression and preparedness.

Previous participation in SCCYO does not guarantee ensemble placement.

Audition scoring, judge's comments and recommendations are not discussed with students, parents, private teacher and/or school music teachers.

Brahms — Variations on a Theme by Haydn

2

Flöte I

135 *p molto dolce* *p* *rit.*

Var. IV

Andante con moto

146 *Ob. I* *più f*

156 *p* *più f*

163 *Ob. I* *più f*

175 *p* *sf* *p* *sf* *p semplice*

186 *p*

194 *più f* *p* *sf*

200 *p* *sf* *p*

Var. V

Vivace

206 *Viol.* *sfp legg.* *sf* *sf*

211 *f* *p legg.*

216 *sfp* *sf* *sf*

Flöte I

221 *f* *pp legg.*

226 **H** Kl. Fl. *pp legg.*

236 *p sempre*

242 *pp* **I** Kl. Fl.

252 *pp legg.*

258 *pp*

Var. VI
Vivace

Hr. I

264 *f* *p sempre*

270 *f* *sf*

277 *sf* *sf* *sf*

282 *ff* *f* *sf*

288 *f* *sf* *sf*

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Kleine Flöte

Chorale St. Antoni
Andante

Ob. I 5 14 Ob. I 1. 2.

Var. I
Poco più animato

Viol. I 30 45 Fl. I

46 58 *ten.* *f* *dim.* *p*

Var. II
Più vivace

59 75 *f* *f* *f* *pp*

76 85 *f* *f* *dim.*

Var. III Con moto tacet

Var. IV
Andante con moto

Ob. 146 165 Fl. I 3 D 10

E 166 205 F 16 Fl. I

Var. V
Vivace

Fl. I 206 211 *sf* *f*

Viol. I 212 219 *p* *sfp* *sf* *sf*

220 225 *f* *pp*

Brahms — Variations on a Theme by Haydn

Kleine Flöte

2

226 **H** 3 *p* 6 Fl. I

242 Viol. I **I** 3 *pp* *p*

253 5 Fl. I *pp* *pp*

264 **Var. VI**
Vivace
Hr. I Fl. I, II *p sempre*

270 1. 2. *f* *sf*

276 2. *f*

283 *ff* *f* *sf*

288 *f* *sf* *sf*

293 **Var. VII**
Grazioso
Fl. I 4 16 Fl. I

322 **Var. VIII**
Presto non troppo
Br. c.s. Viol. I *pp sempre*

329 1 **K** 4 Fl. I *pp*