



## St. Charles County Youth Orchestra

## Symphony Flute/Piccolo

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## 2023-2024 Audition Requirements

All Orchestra students must re-audition annually for seating placement. Evaluation of a student is determined exclusively at the discretion of the Audition Judge. After Initial placement, the conductor reserves the right to make seating changes at any time throughout the season.

The St. Charles County Youth Orchestra is not to be a replacement for an orchestra program within the school. It is strongly recommended that the student participate in both settings.

### Symphony Orchestra (advanced)

Scales, Solo's and excerpts do NOT need to be memorized

#### Audition Requirements

Scales - Major Scales (fingered) C, G, D, A, E, B, F, Bb, Eb and Ab.

Minor Scales (melodic form), fingered c, g, d, a, e, b, f, b-flat, e-flat, a-flat and a Chromatic Scale.

Scale Octaves - 2 or 3 octaves where possible, ascending and descending, tongued and slurred.

**Two of the scales will be chosen and posted at the auditions**

Solo - Prepared solo of student's choice which best demonstrates student's ability and skill level, such as the exposition from the first movement of a sonata or concerto.

#### Excerpts

To Be Considered For Symphony Orchestra (advanced), must play excerpts:

**Variations on a Theme by Haydn Op. 56a - Brahms. Play measures between the brackets**  
(scroll down for music)

Sight Reading - A short section of sight reading may be required

Judges score audition performances and recommend ensemble placement based on such musical aspects as tone quality, pitch, accuracy, rhythm, technique, intonation, expression and preparedness.

Previous participation in SCCYO does not guarantee ensemble placement.

Audition scoring, judge's comments and recommendations are not discussed with students, parents, private teacher and/or school music teachers.

## Brahms — Variations on a Theme by Haydn

2

## Flöte I

135 *p molto dolce* rit.  
146 *più f*  
156 *p* **D** *più f*  
163 **E** Ob.I *più f*  
175 *p < sf >* *p < sf >* *p semplice* **F**  
186 *p* **G** *sf* *p* *sf* *p* *sf*  
194 *più f* *p* *sf*  
200 *p* *sf > p* *sf* *6* *8*  
**Var. IV**  
*Andante con moto*  
**Var. V**  
*Vivace*  
**Viol.** *sfp legg.* *sf* *sf*  
*f* *p legg.*  
**G** *sfp* *sf* *sf*

## Brahms — Variations on a Theme by Haydn

## Flöte I

Johannes Brahms  
Variations on a Theme by Haydn, Op. 56a

Kleine Flöte

Chorale St. Antoni  
*Andante*



Var. I

*Poco più animato*

Musical score for Var. I in *Poco più animato*. The score includes Violin I (Viol. I) and Flute I (Fl. I). The key signature changes to one flat. Measure numbers 30 and 46 are shown. Dynamics include *mf*, *ten.*, *f*, *dim.*, and *p*.

Var. II

*Più vivace*

Musical score for Var. II in *Più vivace*. The score includes Flute I (Fl. I). The key signature changes to one flat. Measure numbers 59 and 76 are shown. Dynamics include *f*, *pp*, *f*, *dim.*, and *f*.

Var. III *Con moto tacet*

Var. IV

*Andante con moto*

Musical score for Var. IV in *Andante con moto*. The score includes Flute I (Fl. I) and Flute II (F1.I). The key signature changes to one flat. Measure numbers 146 and 166 are shown. Dynamics include *3*, *D*, *10*, *E*, *20*, *F*, *16*, and *3*.

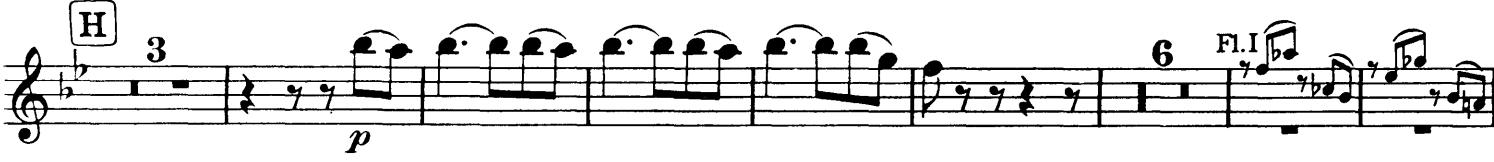
Var. V  
*Vivace*

Musical score for Var. V in *Vivace*. The score includes Flute I (Fl. I), Flute II (F1.I), Violin I (Viol. I), and Flute III (F1.II). The key signature changes to one sharp. Measure numbers 206, 212, and 220 are shown. Dynamics include *f*, *p*, *sfp*, *sf*, and *sf*.

## Brahms — Variations on a Theme by Haydn

## Kleine Flöte

2

226      H 3 

242      Viol. I 3 

253      pp 5 Fl. I 

**Var. VI**  
Vivace  
Hr. I 

270 

276 

283 

288 

**Var. VII**  
Grazioso 

322 3 Br. c. s. Viol. I pp sempre 

329 