

Jacques Offenbach
Orpheus in the Underworld Overture

Allegro con fuoco.

VIOLINO I

ff

Allegretto.
Oboi Solo.

pp pizz.

Lento

PP Con sordani.

1 2 3 4 5 6 7 8 9

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2

VIOLINO I.

Violino 1.a.
* 1 2 3 4 5 6 7

Violino 1.b.

8 9

Allegro vivace.
Senza sordini.

ff

Violino Solo.

* In Ermangelung einer Harfe oder eines Claviers werden die kleinen, hier angezeigten Noten mitgespielt.

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Allegretto.
Violin Solo.

VIOLINO I.

pp

rit a tempo

rit.

Piu mosso.

p ff p

ff p

Andante.

ff rit.

rit. p

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4

VIOLINO I.

Allegro.

p *Triangel.*

p Fl. *ff* *ff* *f*

p *cresc.* *f*

cresc. *f* *ff*

1 2 3 4 5 6 7

1 2 3 4 5 6 7

8

Jacques Offenbach Orpheus in the Underworld Overture

Allegro con fuoco.

VIOLINO II

ff

p ff f p

f

pizz. pp

Allegretto. Lento.

11

Con sordini.

pp

pp

pp

p

1 2 3 4 5 6 7 8 9

p

Offenbach — Orpheus in the Underworld Overture

Allegro vivace.

VIOLINO II.

Senza sordini.

Allegretto

Più mosso.

Andante.

a tempo.

VIOLINO II.

Allegro.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamic is 'p'. The first staff contains a melodic line with slurs and fingerings (2, 1, 2, 1). The second staff continues the melody with a repeat sign and a dynamic of 'p'. The third staff features a more complex melodic line with slurs and fingerings (1, 2, 2, 1, 1, 2), with dynamics of 'ff' and 'f'. The fourth staff is a rhythmic accompaniment of eighth notes with a dynamic of 'f'. The fifth staff continues the eighth-note accompaniment. The sixth staff has a dynamic of 'p' and includes a slur with fingerings (1, 2). The seventh staff is a chordal accompaniment with a dynamic of 'p' and a 'cresc.' marking. The eighth staff continues the chordal accompaniment with a dynamic of 'ff' and a 'cresc.' marking. The ninth staff features a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 6). The tenth staff concludes the piece with a final cadence.