

Jacques Offenbach
Orpheus in the Underworld Overture

Allegro con fuoco.

VIOLA

sf *p* *ff* *f* *pizz.* *p* *pp*

Allegretto. Lento. *Con sordini.*

p *pizz.* *arco.*

1 2 3 4 5 6 7 8 9

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VIOLA.

Allegro vivace.

1 2 3 4 5 6 7 8 9 10
11 12 13 14 15

f Senza sordini.

ff

Allegretto.

pp

Più mosso.

rit. *p*

rit.

p

ff *p* *ff*

ff

p

ff

p *f*

p

f

ff *rit.*

ff

rit.

Andante.

ff *rit.*

ff

rit.

a tempo.

p *p*

p

p

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VIOLA.

Allegro.

The musical score for the Viola part is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a measure marked '10' and a *p* dynamic. The second staff has a *ff* dynamic and a first ending bracket. The third staff has a *f* dynamic and a first ending bracket. The fourth staff has a *f* dynamic and a first ending bracket. The fifth staff has a *f* dynamic and a first ending bracket. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic and a *cresc.* (crescendo) marking. The eighth staff has a *f* dynamic and a *cresc.* marking. The ninth staff has a *ff* dynamic and a first ending bracket. The tenth staff has a *ff* dynamic and a first ending bracket. The score concludes with a final cadence.